

# Programme 5 Years Make up Street Festival

Saturday, May 9, 2026

TERRACE – LIVE SCREENING GROUND FLOOR

14:00– 19:00 **Three is a Portal – A questioner, a performer, a story teller**

PERFORMANCE

Michelle Madsen & Mars Löffler

In this tarot 'threesome' a single card activates a triadic system of perception. The card is not read, but embodied; not explained, but translated through movement, voice, and writing. The question passes through the performer's body, is 'read' by the storyteller – meaning moving wordlessly through different beings – before returning to the one who asked it.

STREET

16:30– 17:30 **Karaoke Mic Bike**

PARTICIPATORY

Thomas Mayer

The Karaoke Mic Bike is a mobile karaoke setup on two wheels. Fully equipped and ready to roll, it can turn the street into a stage in a matter of moments. Just choose a song, take the microphone, and sing right there in the streets!

EVENT SPACE

17:00– 18:30 **Raum halten – selbstorganisierte Räume der Kunstproduktion**

PANEL

diffrakt, Spoiler, Make-up e.V.

diffrakt, Spoiler, and Make-up e.V. come together to discuss questions of self-organization, collective practice, and political positioning: How are these spaces organized? How do they finance themselves and build collective structures? What conflicts and forms of exhaustion emerge in everyday practice – and which solidarities endure? In times of cultural budget cuts and increasing debates around censorship, the question arises anew: What role can and do self-organized spaces want to take on as political actors? Between the precarity of those without ownership and resistance against it, this is also about networks – about how these spaces can not only survive, but actively strengthen one another.

19:15– 20:00 **Bicycle (Today)**

PERFORMANCE

Thomas Mayer

A live musical performance with a cyclic twist: layer by layer, a catchy earworm is created and replayed in real time on an analogue tape recorder. As the cassette wheels turn, Bicycle (Today) spins us into a cathartic, looping ritual of sublime silliness and collective release.

21:15– 22:00 **Owl Lady**

PERFORMANCE

Michela Filzi & Beatrix Joyce, make up by Monica Mejias

OWL LADY – a shapeshifting figure of a heartbroken woman and an owl – gets tangled in the loose ends of a failed romance. As she slips between desire and delusion, clear-sightedness and grappling in the dark, she unravels the strands that make up her story.

COURTYARD

20:00– 20:30 **GORZ**

CONCERT

Cyrril Ferrari & Lara Alarcón

GORZ is a two part band born out of the urge to perform a loud and sometimes primitive setlist of riffs, distortion and contorting vocals while bringing drama, irony and intensity to the stage. With a hypnotic show, the duo builds elasticity in their sound, complexity in their format and fresh frenesi.

KELLER

20:00– 20:45 **Poiésis**

FILM SCREENING + Q&A

Jérémie Le Hénaff & Vincent Jondeau

Poiésis is a medium-length documentary exploring creative work through four different artistic practices: music, drawing, sculpture, and documentary film. Focusing more on the process than the final production, the movie follows the artists in their daily task from the conception to the materialisation. The different medium allowed the spectator to make comparison and association between those different practices in order to pull out the essence of the creative work. The movie was made this winter during a residency in the south of France. This would be the first screening of the movie.

22:00– 22:30 **Amon Döög 3**

CONCERT

Arne Braun

Amon Döög 3, sometimes referred to as the fastest cover band in Reinickendorf, is a three-piece consisting of Mac Danaifa (git, voc), Friedel Fritlein (bs, voc), Earl Grey III (Dr). Their musical style has been described as an organic mixture of sugary pop hooks and salty, crusty punk music. The band plays covers, including many of your favourite and non-favourite songs.

23:00– 00:30 **Furia Lavanda**

DJ SET

A dash of disco, a splash of house, a touch of indie dance, and a generous helping of love: Furia Lavanda mixes it all together and serves up feel-good sets that'll have you dancing, singing, and bouncing!

00:30– 02:00 **Lea Chuga**

DJ SET

Lea Chuga plays disco, funk, house, and indie dance for anyone who wants to dance, laugh, and have a little fun along the way. Her sets are vibrant and playful, ranging from catchy tunes to hidden gems – right where ecstasy, good vibes, and mischief come together on the dance floor.

Sunday, May 10, 2026

ENTRANCE – MEETING POINT

15:00– 16:00 **Bog Bathing**

SOUND WALK

Michelle Madsen

Bog Bathing is a poetic sound walk which connects the liminal backstreets of the Wedding/Reinickendorf borders with the bogs they are built on. A communal celebration of the rich, unproductive, liminal life of the bog - metaphorical, urban and re-imagined.

STREET

17:30– 18:00 **Ju Ray'm + The Anté Dote**

CONCERT

Ju Ray'm + guest tba

Ju's practice takes shape in collaborative and site-specific processes. Their latest work Nuclear Unclear reflects a daily that oscillates between haunted pasts and recognised futures. Voice-body, synthesizer, and electronics use alternative tuning systems and odd pulses to improvise on arranged pieces and songs.

EVENT SPACE

15:00– 16:00 **628 Years of Potatoes + The Problem**

FILM SCREENING + Q&A

Marina Resende Santos & Vincent Jondeau

628 Years of Potatoes (39 min) Refusing to give in to exorbitant land prices, a young woman simply claims a vacant lot on Papierstrasse, in a poor district of Berlin. The urban wasteland gains new life when the neighborhood kids begin playing in the reclaimed lot and even help the young woman plant and harvest potatoes there. The filmmaker masquerades as the landowner, meeting with realtors in a guerrilla attempt to transfer possession of the lot. Winner of the Mart Stam Prize, '628 Years of Potatoes' probes the complexities of ownership, eviction, and what it means to create value on land.

FOLLOWED BY

The Problem (5 min) In this video work, filmed on Papierstrasse 11 in the early stages of the project space, multiple tools apply increasingly analytical methods to try to solve the same problem.

16:00– 17:00 **Eintrag: Margit**

FILM SCREENING + Q&A

Jakob Margit Wirth

Eintrag: Margit is a 3-channel film (27 min) documenting a 72-hour performance by Jakob Margit Wirth at Berlin's Reinickendorf town hall, shortly after the introduction of Germany's new Self-Determination Act. At its core is the bureaucratic act of changing one's name and gender entry, which unfolds as a profound process of queer self-empowerment. Wirth transforms the administrative building into a stage for performative appropriation, turning institutional space into a site of personal negotiation. As familiarity with the space grows, the town hall shifts from a place of regulation to a temporary home. The film reveals how identity is shaped not only through official documents, but through embodied presence and political struggle.

Street Festival – Papierstrasse

SATURDAY 9 MAY – 14:00–18:00

- Tea & drink stands
- Postcard workshop
- Colorama & Pseudo Press
- Zine workshop
- Kids and adults make-up by Kryolan
- Crafts & cakes
- Game
- Food by Nettles and Poppy
- RomaTrial band (14:00)
- Capoeira Raiz (15:00)
- Dynamic Carpet (17:30)
- Kieztreff Kamine
- Gemeinsam, statt einsam (15:00–20:00)

RomaTrial band 14:00–15:00 A lively concert from RomaTrial will get everybody moving to start the street fest. RomaTrial creates space for diverse and authentic perspectives of roma\*, sinti\* and other marginalized groups! In the spirit of bare: gross, stolz auf Romanes. RomaTrial is part of BARE Berlin (Bündnis gegen Antiziganismus und für Roma\* Empowerment).

Capoeira Raiz 15:00–16:00 Capoeira is an Afro-Brazilian game, dance and martial art, rooted in community and connection to the land. Capoeira Raiz comes from Sprengelkiez to Papierstrasse with an open class and a roda for everyone to dance-play and take over the street.

Dynamic Carpet 17:30–18:30 A loose collection of 4-9 musicians playing in a set band. We like our music. We hope you like it too. Genre: Fusion, Jazz, Funk

Anniversary Dinner

SATURDAY 9 MAY - BAR COURTYARD

- Delicious dinner (vegan) prepared by artist Niuscha Ramzani served at the bar in the courtyard starting from 18:00 on for a small price.

SUNDAY 10 MAY – 12:00–18:00

- Tea & drink stands
- Crafts
- Basketball
- Football

Both Days

STREET

Sat 14–18:00 Sun 12–18:00

**Carmen Carolina Staiano**

SPATIAL INSTALLATION

Carmen Carolina Staiano

What if the street turns into a cosy cocoon, a soft web of encounters? What if the street becomes an archipelago of islands to rest on, a sea full of wandering rafts to play with, a wavy welcoming oasis? This playful landscape invites you to make Papierstrasse your own and your home.

Sat 14–18:00 Sun 12–18:00

**Kompetenz Papierstrasse**

STAND

Marina Resende Santos

Kompetenz Papierstrasse manages Papierstrasse 5-6 for youth education, intercultural tolerance and the promotion of mutual understanding in a plural world. Kompetenz Papierstrasse greets the neighbourhood with a capoeira class from Capoeira Raiz and a concert from the RomaTrial band, part of the Berliner Bündnis gegen Antiziganismus und für Roma\* Empowerment.

FACADE

Sat 14–18:00 Sun 12–18:00

**Textile Installation**

INSTALLATION

Bianca Maria Fasiolo

The work is a collage of all the experiments on fabric that the artist conducted to learn the basics of indigo dyeing during her three-month stay at Make Up Space.

COURTYARD

Sat 15–19:00 Sun 15–18:00

**Trollige Freunde Café**

PARTICIPATORY

Indra Künstler

How about coffee/tea and a little adventure? Join me and the "Trollige Freunde" on a journey inward. There are all kinds of adventures on offer: long ones, short ones, solitary ones, shared ones, challenging ones, cozy ones, and (fingers crossed) all with a happy ending!

EVENT SPACE

Sat 14–17:00 Sun 12–18:00

**Copper Scars**

SOUND SCULPTURE

Nicole Luján

Reflecting on the materiality of the media world, this plate, made of smelted wires, tells the story of its own materiality. Recordings of copper mining and smelting are amplified through the plate, causing it to resonate with the conditions of its own extraction.

Sun 14–17:00 Sun 12–18:00

**Renés Collapse Collection**

INSTALLATION

Zora Hünermann & Jakob Margit Wirth

Collapse Collection unfolds as a parasitic installation tracing the aesthetic and ideological debris of the SIGMA Holding collapse under René Benko. Emerging from the intervention at Alte Akademie in Munich, it re-stages the logic of a hoax startup that once infiltrated the site: a temporary booth offering NFTs derived from the rise and fall of Benko's empire. Between documentary trace and speculative fiction, the works expose how value detaches from materiality and migrates into narrative. Everyday objects, circulating as digital tokens, reappear here as both evidence and artifact, suspended between ruin and hype. The installation does not reconstruct the event; it amplifies its mechanism: belief as infrastructure, collapse as commodity.

Raum halten! Unter diesem Motto veranstaltet der Projektraum Make-up e.V. im Mai 2026 ein Fest von Künstler\*innen und Nachbar\*innen, die seit 2021 in der Papierstrasse zusammenarbeiten.

Die Strasse wird mit Musik, Essen, Kunstwerken und Spielen für Kinder und Erwachsene vor Leben sprühen! Im Atelier präsentiert Make-up eine Ausstellung über seine Geschichte sowie Kunstwerke ehemaliger und aktueller Mitglieder\*innen. Abends geht es weiter mit Performances und einer Party, um den Ort und seine wachsende Gemeinschaft zu feiern!

Samstag, 9. Mai 2026  
14.00 bis Spät

Sonntag, 10. Mai 2026  
12.00 bis 18.00 Uhr

a: Make up e.V.  
Papierstr. 11,  
13409 Berlin

w: make-up.space

ig: makeup\_druhebernachen

MOWE  
BERLIN

Raum halten!  
5 Jahre Make-up  
Straßenfest

9.–10. Mai 2026

Performances  
Installationen  
Ausstellungen  
Workshops  
Konzerte  
Party!

Programme